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1914

When It's Night-Time Down In Burgundy

Herman Paley
Composer

Alfred Bryan
Lyricist

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WHEN IT'S NIGHT-TIME DOWN IN BURGUNDY

SONG



WORDS BY

ALFRED BRYAN

MUSIC BY

HERMAN PALEY

Vp-006120
1914
WHEN IT'S

OME H. REMICK & CO.

5

NEW YORK DETROIT

When It's Night Time Down In Burgundy

Song

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

PIANO *f*

VOICE

She lives in Bur-gun - dy, _____
Down where the ros-es grow, _____

Vamp

mf *p*

She's all the world to me; _____ Tho' far a-way, both night and day
Down where the wa-ters flow; _____ Down by the mill I see you still,

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She's always near to me. As in the long a - go. My sweetheart young and fair, The rose will die some day,

My heart is with you there; When shadows fall, The waters flow a - way, For you, Ma-rie,

rall.
I hear you call, And Bur-gur - dy. "Where is my love, O where, O - where?" My love will live for aye, for - aye!
rall.

CHORUS

When it's night-time down in Bur - gun - dy, I want to be with

you; _____ In that quaint old town of Bur-gun - dy, with you dear, with

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line begins with a half note followed by a quarter rest, then continues with a melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

The second system of the musical score. The vocal line continues with the lyrics 'Just to bill and coo, Just to stroll a - long, Just to hear your song,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

Just to love you long, Just to love you strong. When it's night-time down in

The third system of the musical score. The vocal line continues with 'Just to love you long, Just to love you strong. When it's night-time down in'. The piano accompaniment maintains the harmonic structure with chords and a bass line.

Bur-gun - dy I want to be with you. you. _____

The fourth system of the musical score. The vocal line concludes with 'Bur-gun - dy I want to be with you. you.' followed by a long note. The piano accompaniment includes a 'cresc.' (crescendo) marking and ends with a 'D.C.' (Da Capo) instruction. The system includes first and second endings for the piano part.

Optional Chorus in one-step style

When it's nighttime down in Bur-gun - dy I want to be — with you, ^{A A A}

In that quaint old town of Bur-gun - dy with you dear, — with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's nighttime down in Bur - gun -

dy I want to be — with you. ¹ you. ²

p.f.



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 Good Night Nurse
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 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by JACK CAGGIOLAN
 Music by JAS. A. BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grips us
 won-der-ful its the on-ly Rose that the Mountain knows, it was
 placed there just for me, and I will take her soon.

on a sad, dis-back hon-ey, moon. I'll strike a gold-ee claim when I

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